



MAY / JUNE 1999

"ALL THE NEWS THAT'S
FIT TO ENGRAVE"

"Fox Tales" Returns!!

The Long Awaited Return of Vulpine Reach's Newsletter

For those of you have been faithful subscribers of "Fox Tales" over the past several years, you may have noticed that 'something' has been missing from your monthly reading list. Then it occurred to you, the much loved issues of "Fox Tales" weren't there! For some of you, it was a mere oddity, for some, who depend on this newsletter for information on upcoming events, classes, and reports, it was much more of an inconvenience. We, the staff, would like to apologize for any frustration our absence has caused. "Fox Tales" has been under going some very necessary growing pains. But, now, we're back and rarin' to go!

Our ever-laboring Chief Chronicler, Lord James Toxophilus, has been given a helping hand by Lord Ari Wilhelmsen, and Rachel of Torpen How. If anyone has articles to submit, ideas for a new article, or articles you haven't seen for a while and would like to have reprinted, please let us know! We are always looking for ways to make "Fox Tales" better but we can't do it without *your* feedback. If you have a compliment for our beloved paper, please submit it to me, Rachel of Torpen How. If you have a complaint, please address it to Lord Ari Wilhelmsen. He has recently (very recently) been field promoted to the head of our Customer Service Department! (In fact, he is probably reading about it right now.) As for our good friend, Lord James Toxophilus, has 'demoted' himself to editor-in-chief, per his doctor's request at the Happy Acres Convalescence Home for Over-Worked Chroniclers.....JUST KIDDING!

CHRONICLER ON THE LAM!

Sooo.... Just what has been happening in the Chronicler's Office lately? It's a long story that I'll try to condense down for you. The reason you haven't had a recent edition of Fox Tales involves low-pitched muttering in the "back rooms" (as well as some downright earsplitting comments from some quarters) and some very hard decisions on the part of your friendly neighborhood chief scribbler. The ultimate sum of all these voice exercises is this: due to interferences of a mundane nature and their pressures on my precious, valuable time (which seems to disappear more quickly than my paycheck) I must step down as your Shire Chronicler. I feel that, rather than do a halfway job in putting Fox Tales together and continue missing print deadlines, "it were better to belong to the eart of a'nother."

Okay, so that quote isn't quite appropriate; YOU, the members of Vulpine Reach, are the collective heart of Fox Tales. It is your contributions to the newsletter that gave it the quality and life it has. It is your articles that tell your joy in going to events, learning new things, teaching your fellow foxes new tricks, and your prose and poetry that touches the soul. I can't say it enough: without you, there would be no newsletter.

As I step away from the helm, another will take the guidance of Fox Tales. At her behest, I will continue to act as a consulting editor - with the possibility of once again taking the watch at a later date - and assist (continued on page 6)

CALENDER

MAY
1 **SPRING CROWN LIST** -
Ardanroe 3 Business Meeting

8 **May Tournay - Thor's Mountain**
War of Pearls - Axemoor,
Dragoun's Weal, Seleone,
Wyrngelst

Lusty Month of May - Talmere
9 ****Mother's Day****

10 **Class: Byzantine Economics (THL**
Alexander Ravenscroft)

15 **Gleann Abhann Spring Coronet**
List - Small Grey Bear

16 **Annual Shire Picnic**

17 **Class: Italian Renaissance Garb (Lady**
Francesca d'Angelo)

22 **Spring Hunt - An Dun Theine**
Hit List - Ospray

24 **Class: Encaustics (Aidan Stonepillar)**

29 **KINGDOM A & S - South Downs**

31 **** Memorial Day ****
Birthday Meeting & Dance Class

JUNE

5 **Black Axe - Iron Mountain**
Pyre in the Shire - Phoenix Glade

7 **Business Meeting**

12 **Spring Quest - Brantestone & An**
Dun Theine

Twenty Year Anniversary Event -
Seleone

Legends - Sol Haven

14 **Egg Tempera Painting (THL Julia of**
the Flowers)

19 **July Feast - Thorngill**

20 ****Father's Day****

21 **Bobbin Lace (Lady Elisande Adele**
deCiteaux)

26 **BORDER RAIDS - Meridies**

28 **Birthday Meeting & Dance Class**

Meetings and Practices:

Local chapter meetings are at Trinity Lutheran Church, Hixson Pike and Hwy 153 on Monday evenings at 7:30 p.m. Fighter practice is held at the Tennessee River Park behind Chattanooga State Technical Community College near the railroad bridge on Sunday afternoons at 2:30 p.m. For the Period Fencing practice schedule, please contact THL Llywelyn ap Alawn at (423) 622 - 5056. Contact Lord James at (423) 949 - 4394 for information on Archery Practices.

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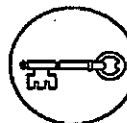
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This is *Fox Tales*, published by and for the members of the Shire of Vulpine Reach of the Society for Creative Anachronism, Inc. It is available from the publisher at HCR 65, Box 35, Dunlap, TN 37327. It is not a publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. Unless otherwise stated, all material published here is printed on a one-time basis. Any reprinting, copying, or distribution of these works are prohibited without the consent of the artist/author. *Fox Tales* is published monthly and is distributed at the first chapter meeting of the month. Submission deadlines are listed in the monthly calendar.



From the Seneschal

Unto the wonderful people of Vulpine reach dost the Laird Davoc Walker send springtime greetings!

The days are getting longer and warmer, Tournay season is upon us, and there is new royalty in the land. We wish Their Majesties a happy and prosperous reign.

Thank you all for the great work that you did to make the Rapier Academy & Collegium Sionnach such a success. Every event you make me even prouder to be your seneschal.

Officers: On the new version of the seneschal's report, I have to check whether or not I have received a copy of your report. This should always be "yes." Need I say more?

Please remember that I am looking for autocrats and feascrats for our year 2000 events. It's not too early to start thinking about them.

I remain yours in service to Their Royal Majesties, Meridies, and you, the people of Vulpine Reach.

Davoc

From the Marshal



There is no Knight Marshal's report this month. However, we would like to make everyone aware that heavy fighting & fencing practice has been moved out to

Warner Park, as the weather has gotten warmer. Fighters are to meet by the old carriage house at 2pm on Sundays. As of last report, Fencers are having their practices there also earlier in the day. For more information contact either THL Richard Fenwick, or THL Llywelyn ap Alawn. All are welcome to attend.



From The Chronicler

The Chronicler's report made front page news this month. So, the only thing I would like to mention here is that Fox Tales will be distributed on a bi-monthly basis (at least for now) at the first meeting of every other month. Issues that are to be submitted must be submitted no later than seven days before the issue is scheduled to be printed. Everyone's co-operation with this is greatly appreciated....and we thank you for your support.....

Going ons' this month

Sunday, May 16th will be Vulpine Reach's annual pot-luck picnic at the Warner Park. It will begin at 1 pm on the Third Street side. Lady Diana Fiona O'Sherais coordinating the event and asks that shire members let her know what they plan to bring before hand. That way, hopefully, we won't end up with 500 paper plates, 17 2-liters of cola, twenty containers of potato salad and a bucket O'chicken.

There will be a SCA demonstration at Michigan Ave School on May 6th at noon. It will be geared towards the school's 5th graders.

Also, there is a demo May 11th at Hixson Middle School at 5 pm for the Chattanooga Area Teachers of English.

And, finally, there is a demo May 19th at Lafayette Middle School at 9 am. This demo is for the school's 6th graders.

Directions to the schools will be posted on the Shire Web site.

Chronicler on the Lam (cont.)

her as I can. Please show Rachel of Torpen How the respect and enthusiasm you've shown me these last six years. I probably will remain your chronicler in spirit, and hopefully will now and again contribute a piece to keep my hand in as I work through these mundane shoals.

I wish my relief the best and I leave her with the best contributors in the Known World.

- James Toxophilus

Event Reports

It's that time again.... After all the hard work everyone put in to make this year's Sionnach a success, it's now time to step back, take a moment to look back.

This year's Collegium Sionnach was the Meridian Rapier Academy. In addition to the rapier activities, there were also classes taught on a wide variety of topics. Two of the classes were taught by our very own THL Alexander Ravenscroft and THL Julia of the Flowers.

I would like to take a moment to include a 'thank-you' note from Mistress Isobel Gildingwater who wrote in appreciation for the fine job done at this year's Collegium Sionnach:

"To the very hard working people of Vulpine Reach,

Thank you very much for the wonderful hospitality and the care you showed for us. The weekend was a gray opportunity to see how people in other kingdoms are doing.

We appreciate all the work that went into making the event a special occasion for all of us.

Many Thanks,

Mistress Isobel
Gildingwater"

Dinner - Byzantine Style

Probably the most anticipated part of an event is the feast. A good feast, not

only feeds our bodies, it feeds our imaginations. The feast at the Meridian Rapier Academy was no exception. Adrian Stonepillar presided over feast, (as well as cracked the whip in the kitchen!), to give all a good meal and a great adventure. Take it away Adrian!...

The framework for the Collegium Sionnach, on which the menu was constructed, evolved as a fictional journey of Boris and his companions over land from Constantinople to their home city of Kiev in 980 AD. Boris was sent as a spy of Prince Vladimir to report on the situation prevailing in Constantinople (Byzantium or the Eastern Roman Empire). Thus, our fable and feast was based in historical fact, but still had room in which to play.

Research for the feast devolved into the resources of shire members, Georgia public and university libraries and various internet sists. Due to cost, availability, and time, there were adjustments, substitutions, and deletions that had to be made. Boris and company were disguised as merchants and, therefore, did not have access to the exotic cuisine of the fabulously wealthy Byzantine upper class. Thus, the feast concentrated, instead, on the high quality foods of the middle class. What the great mass of poor ate in period was judged just too weird for our purposes.

The first remove was hosted in Constantinople and consisted of paradia (barley biscuits), trail mix, marinated olives, cretan cheese, dolmati (herbed rice wrapped in vine leaves), cucumber/yogurt sauces, massakhan (chicken baked with sumac), bulghur, roman carrots baked with fruit, and sorbert. There was also, phouska, "people's wine," a non alcoholic beverage.

The second removed was set in the Danubian Lands and consisted of zsivanypecsenye (Bandit's Roast kebabs), braised cabbage, apple/horseradish sauce, csipetke (miniature egg noodle with poppy seeds).

The third and final remove is set Kiev. The travelers had returned home to a 'welcome home' meal. It consisted of, Loaves of Welcome (rye bread loaf with a well of rock salt in it's center), pickled herring salad, cucumber /radish salad,

marinated mushrooms, Borshch, Pelment (dumplings filled with either beef or cheese), sour cream, fruit compote, and Kvas (a near beer made from fermented rye bread, the alcohol removed by cooking).

"This is weird, but good" was frequently heard at feast. Even Crown Prince Richard gave his compliments, but asked "what was that strange tasting drink in the last remove?" A master brewer of Vulpine Reach, who asked to remain anonymous, extended his/her thanks for supplying the very authentic Russian beverage!

Special thanks to those who did notable service in the kitchen, preparation, service and clean up. Mistress Lijsbeth orchestrated serving the feast (an artful feat of careful logistics, requiring experience and fortitude). Lady Winalee of Glaedenfeld lent her feastering skills and experience throughout the event. And, rather than risk slighting or failing to mention any of those who labored hard, long hours, I would like to wish a big "Thank You!" to all who helped. Including two of our men who worked tirelessly late into the night, Saturday, at a steaming dishwasher, keeping up with the avalanche of dirty pots, pans, and cooking tools! Also, thanks to all who worked to clean up the site Sunday morning. Again - Thank you ALL!

Aidan called Stonepillar - (former) feasterat

Mussakhan: Byzantine Baked Chicken

2 lbs chickens (thighs and legs)

2 tbsp lemon juice

4 tbsp ground dried sumac leaves

1 tsp salt (to taste)

1/8 tsp ground pepper

1/8 tsp ground cinnamon

3 large onions

3 tbsp olive oil

2 tbsp nutmeats (almonds, walnut pieces, raw cashews, or pistachios)

Wash chicken and wipe dry. Sprinkle with lemon and rub with sumac, salt, pepper, and cinnamon. Lay in one layer in a baking dish and drizzle half of the olive oil over chicken. Bake at 400 degrees (F) or till tender. Saute onion with the other half of the olive oil and set aside. Prepare the bulghur wheat as follows:

1-3/4 cp bulghur wheat groats

1-3/4 cp boiling water

1/4 tsp salt

Pour boiling water of bulghur wheat and salt. Cover and let stand for 30 mins.

Assemble: On a serving platter, spread the bulghur wheat in a layer. Place the baked chicken over the wheat. Pour the baking juices over all. Pile the sauted onions on the chicken. Sprinkle with nutmeats. Serves 8.

Enjoy!

Other recipes that were enjoyed at this year's Sionnach will follow in the next issue.

Shall We Dance?

Hello dancers of Vulpine Reach! I have a boon to ask of you. I have made up a dance, something new, that I want us to do during the ball at Foxes. It's not a Pavan, more along the lines of a jig. In other words - fast. I will be going over this dance each opportunity I get. What I need, from you fine folks, is dancers! My plans call for at least 6 couples, so far I have 4. I've put Sam of Thor's Mountain on alert, just in case, but I'd like it if we could have people from our group do this.

I will begin teaching this dance at the end of April, and go until the last possible time before Foxes.

I'd also like suggestions to name it. Possibly something with Vulpine Reach in it, or Foxes, or our Shire colors. Get the suggestions to me, and we'll hold a small naming session at one of the last few dance classes before Foxes.

This is going to be fun!!!

Thank you!

Cassandra Maguire

Dance Mistress, Vulpine Reach

Ari's DoughKnüt Shop

> Alex: Ari, Report!

> Ari: Do What?

> Alex: I said REPORT! Or are you Deaf as well as Du....

> Ari: Wait a minute Alex...Let's get Something straight....I do not ...REPORT to you about anything!

You are not the boss.

- > Alex: Yet....
- > Ari: Whatever Alex, Just don't order me like that. Ask....NICELY
- > Alex: Well of course you're right Ari, Please forgive me. I don't know what came over me.
- > Ari: That's quite alright Alex. I'm sure it was actually my fault.
- > Alex: Oh no no no no. It was totally my fault I assure you.
- > Ari: I won't hear of that Alex. I must claim responsibility. I was wrong.
- > Alex: Oh no no no! It was MY Fault I assure you!
- > Ari: Okay it was you're fault.
- > Alex:Wait a minute....
- > Ari: Anyway, Alex, what was it you wanted?
- > Alex: I was WONDERING if you had any NEWS to give me about how the....."project" is proceeding?
- > Ari: Well everything is going by plan. Give me the Known World Map and I'll show you everything. New kingdom officers are in place in these 3 kingdoms, and the Crown and Coronet of these 2 kingdoms are yours now. And that entire Kingdom there is now totally under your control. The BoD is still in the dark, they'll catch on eventually, but it will be too late and no one would believe them anyway if they tried to tell anyone.
- > Alex: Good. This is working out just fine. I love it when a plan comes together!
- > Ari: Hold on Alex.....you're forgetting something.
- > Alex: And what is that?
- > Ari: You're not living up to your end of the bargain. It's your turn to pay up.
- > Alex: Oh, I'll take care of that Ari. You know I'm good for it. Just be patient and....
- > Ari: Listen Alex, we agreed. I would help you take over the SCA if you helped me to take over the world. Remember the deal? For every kingdom you get, I get one country and a short brunette in blue lingerie. I've lived up to my end of the bargain so far. Now it's Your Turn to Feed the Bear!
- > Alex: Oh all right if you're gonna be

that way about it

- > Ari: I am.
- > Alex: Okay Ari, which country do you want?
- > Ari: For Starters....New Zealand.
- > Alex: sorry....NO
- > Ari: What? Why not!?
- > Alex: Because New Zealand is part of the British Empire. I won't do that!
- > Ari: Alex. New Zealand USED to be part of the British Empire....for that matter so did Most of the world at one time. Now stop being silly about all this and....
- > Alex: Matters concerning the Crown are NEVER Silly. You'll just have to pick some other country.
- > Ari: Alex....I want New Zealand.
- > Alex: I WON'T do that to the Empire Ari, and That's final!
- > Ari: Okay Alex, be that way, You can just Kiss Off this little kingdom here and....
- > Alex: WAIT A MINUTE ARI! WAIT! We can work this out! Let's see here...Oh I know, how about Scotland and a short Redhead in a pink Teddy?
- > Ari: Alex: I thought you wouldn't help me get any country that was part of the British Empire?
- > Alex: I never considered Scotland to be part of the British Empire.
- > Ari: Actually, neither did the Scots.

Movie Review: Heaven and Earth

And speaking of Building Empires.....Ok, Here's a WINNER! This movie is definitely one to be seen. It's very different and probably hard to find, but it's definitely worth it. AND, I'll tell you now, this movie will kill your mice.....in other words, There ain't no Cheez in it!

Heaven and Earth is a Japanese production that is set in early 15th century Japan. It centers around two Japanese warlords who are battling for control of a large portion of one of the Japanese islands. The Emperor has allowed his shoguns to basically"do as they please"....and the result is chaos. The two warlords in the movie are named Kagetorn and Takeda. Kagetorn is a good man who is fighting for the good of his people. He

wants what is right for them and the Emporer. Takeda, on the other hand, is out for himself. He wants to possess and rule as much land as he possibly can. Kagetorn wants to avoid war, he doesn't want to fight, but due to Takeda's ruthless actions, Kagetorn reluctantly forces himself to lead his army into war.

Now that's all I'm gonna tell ya'll about the plot of this movie. You gotta rent it for yourself to find out about it. I'm a reviewer.....not a story teller. What I will tell you is this: this movie is very well made. It places a strong emphasis on imagery, emotions and cinematography to convey a lot of the plot. This movie isn't made in the Hollywood stylemanner (not surprising since it was "Made in Japan") so it isn't pretentious, nor does it flaunt some Hollywood hunk or vixen to try and get an audience. The viewer will get a good view into the oriental mindset and the cold-hearted thinking that guided the rulers of 15th century Japan. While we may find it distasteful, I'm sure that much of this also went on in Europe, (it was probably just better hidden in the history texts) And at one point, Kagetorn himself says, "this is war. And war forces good men to do bad things." The battle scenes in this movie are incredible. Not bloodily graphic like those in Braveheart, they are presented in an almost... "Majestic" manner. I don't know if the old armies of Japan really fought with this much order, but I suspect that they did. The striking contrast of the two armies, (one is bright red, the other in black) is awesome. RENT THIS MOVIE!

I need to tell you that this movie is subtitled, so it takes a great amount of concentration to follow. This movie also does not rush itself along just to tell a story, it follows its own tempo (once again not a Hollywood formula flick) so don't expect everything to fall into place all at once. You will also get a good view at the Samuri code that the Samuri lived and died by.....a stark contrast to what you will see in a great many other movies.

One word of warning, there is another movie out there called "Heaven and Earth"

that is set in the Veitnam war. Don't confuse the two. You should be able to distinguish them apart though, as the Veitnam War one has Tommy Lee Jones on the cover with a Helicopter, while the movie of this review has two mounted Samuri Warriors on the cover.

Like I said, RENT THIS MOVIE! You don't have to have a Japanese persona or into studying Medievil Japan to enjoy it. are It's just plain GOOD!

In your viewing service

Ari

- > Alex: Okay! Okay! Okay! New Zealand it is....I hope you're happy now.
- > Ari: Alex, What about the Brunette?
- > Alex: Well the prob with the Brunette is that we'll have to find a non-blond who'll actually go out with you.
- > Ari: Alex...A Deal's a Deal! If you back out on me....
- > Alex: Wait a minute Ari! If you're in New Zealand...I'll get you the best Brunette there!
- > Ari: Who?
- > Alex: XENA!
- > Ari: Too Tall
- > Alex: Ari, you've got to be kidding! Even YOU wouldn't let height get in the way of Xena!
- > Ari: She's too tall Alex!
- > Alex: Okay what about Gabrielle?
- > Ari: She's Blond!
- > Alex: WHAT!?!?!? Look Ari, I've seen you drooling over Gabrielle plenty of times so don't be giving me all that....
- > Ari: sorry Alex. I have a No Blonds Policy. You'll just have to do better than a simple little..... "Gabrielle" buy off. It's gotta be a brunette. and THAT'S final!
- > Alex: Crimeny! What I have to work with....Okay, Okay. What about this....We'll dye her hair brown.. What about that?
- > Ari: Let's see here.....let me think...New Zealand, and Gabrielle with a dye job....Hmmm
- > Alex: Ari, I can't believe that you actually having to THINK about that...

- > Ari: Okay Alex...it's a deal.
 > Alex: FINALLY.....Oh yes
 Soooooooooon. All will be MINE!
 > Ari: Right Alex.....well I gotta go now.
 C'ya Later.
 > Alex: Bye Ari.....my little puppet.
 (Dance on my strings you wonderful
 little marionette. If Ari only knew
 what was REALLY going on.....but
 then he would have to be dealt with
 accordingly.....and that would be
 MOST unfortunate)
 > Ari: (If only Alex knew what he was
 really helping me accomplish.....but
 then he'd probably want to kill me if
 he knew the truth)

Verbal Graffiti!!

"No clock waits for Diane..." - Lady
 Francesca

"I haven't asked for volunteers for
 breakfast...until now!" - Dafyd

"Give coffee to the wake-up herald before
 he goes out for wake-up call." - Lady
 Francesca.

"We have about a thirty-butt kitchen, so
 we've got it licked!" - Dafyd.

"Like a pinned rat!" - Lady Francesca

"I know now that I'm really in the SCA...I
 just saw Mad Celt *naked*!" - Lord Ari

"We've got brand-name cereal, see....
 Fruit Loops!" - Dafyd

"Who's going to get the ring with the
 secret compartment?" - Aidan

"...the Borgias..." - THL Alexander

"sushi flambe!" - Dafyd

"I've *seen* an industrial steam
 kettle...once..." - Lord James

"We *know* where she lives....." -
 Mistress Lijsbeth

"Just call me - 'Bubba'!" - Lord James

"Tox is having 'visual recognition'
 problems..." - Lord Ari

"Oh God!.....It's too hot to even *think*
 about doing *that*!" - Cassandra

"Man, it's weird not to feel a bra strap
 when I hug you!" - Lord Ari

Looking Forward....

Just a friendly reminder...Tourney of
 Foxes is fast approaching (August 27-29).
 As anybody who has "worked" an event
 will tell you, "many hands make the
 workload light." So, please, make a point
 to volunteer. Events can be so much more
 memorable when you lend a helping hand.
 People can either remember you for
 helping out or, they can remember you *not*
 helping out. But, rest assured, *you will be*
remembered. Now, this doesn't mean you
 have to spend every second slaving away.
 But, pitching in can keep other shire
 members from having to do all the work,
 all the time. Of course, I am proud to be
 in a shire that has so many people who are
 willing to pitch in and help out!! See you
 at Foxes!!!

Special Announcement:

With the Chronicler's office going
 through the changes it currently is, we
 need you to check over the information
 in the Talent Directory. If you have an
 incorrect entry or you want to be either
 dropped from or added to the
 Directory's listings, please give Sean
 MacLeod your update in writing and
 check your entry in the next issue. We
 all are human and we all make mistakes
 - but we here at Fox Tales strive to
 keep our newsletter accurate, if not
 perfect. For that, we need **YOUR** help!

Vulpine Reach Talent Directory

The Vulpine Reach Talent Directory is designed to help old fogey and newcomer
 alike in finding assistance. Keep in mind that we are all volunteers; just be patient and
 keep trying if you don't get hold of us on the first try.

If you have a talent or skill in a particular field and would like to help others but you
 aren't on the directory, contact me! It's a simple matter to add your name. If I've made
 any errors in the directory that you know of, contact me. It's a simple matter to make
 corrections. It's also a simple matter to change your entry or drop your name from the
 directory. We're always looking for more additions to the directory with the know-how
 and willingness to help other shire members!

Thank you,
 Sean MacLeod

- Camolus of Britian** (Vernon Cockereil, 375 - 6760) Engraving, Wood carving.
Mistress Lijsbeth Tijss van Brugge (Leslie Dulin, 886 - 6256) Visual Arts, Research,
 Documentation, Cooking, Early period Stuff.
Lord Ursus Grim (Charles Dodson, 265 - 3948) Illumination, Pigments, Templars, and
 All things related to creation of scrolls in period and in the Society.
Lady Francesca d'Angelo (Teresa Ivey-Dodson, 265 - 3948) Embroidery, Spinning,
 Weaving, Natural Dyeing, Herbs, Horticulture, "Anything Italian".
Lord Aidan Stonepillar, monk of Nitherwind Abbey (Neil Robinson, 706 - 217-
 1917) Iconography, Calligraphy, Illumination, Pewter casting, Art History, Merchenting,
 Making Musical Instruments, Working with horn, metal, and wood, Cooking, Writing.
Sean MacLeod (Matt Lewandowski, 344 - 3353) Basic Leather working, Siege-Engine
 design and construction.
THL Lady Rachele du Pied-Leger (Rachel Lightfoot, 706 - 965 - 7947) Music, Period
 Theatre, Heraldry, Dancing, Sewing
Lord James Toxophilus (Jim Long, 949 - 4394) Archery, Wine making, Performing
 Arts, Writing, Music (penny whistle and bodhran), Camping.
THL Alexander Ravenscroft (Brian Moore, 870 - 5132) "Anything Heraldic".
Lord Wilhelm Fiter (Steve Parker, 478 - 3129) Fighting, SCA weapons making.
THL Lord Llywelyn ap Alawn (Lindy Pate, 825 - 6258) Fighting, Brewing, Fencing,
 Wood working, Armoring
Jean-Guillaume Cheval (Jeremy Saunders, 622 - 5977) Basic Leather working,
 Armoring.
THL Richard Fenwick (Ken Scott, 698 - 5007) Fighting, SCA weapons making,
 Armoring, Heraldry.
THL Julia of the Flowers (Julie Scott, 698 - 5007) Art, Cooking.
Lady Elisande de Citeaux (Diane Taylor, 877 - 3825) Bobbin lace making, Spinning,
 Weaving, Embroidery, Calligraphy, Illumination.
Laird Davoc Walkere (Randy Walker, 875 - 5417) Music, Bardic Arts, Performing
 Arts, Archery, Jewelry making.
Lady Diana Fiona O'Shera (Diane Walker, 875 - 5417) Cooking, Sewing, Costuming,
 Jewelry making, Pottery, Ceramics, Herbs, Gardening.

Fox Tales

*The Newsletter of the Shire of Yulgarnie Reach
c/o Jim Long HCR 65 Box 35, Dundlap TN 37327*