

# Fox Tales

ALL THE NEWS THAT'S FIT TO ENGRAVE

MARCH, 1993

A.S. XXVII

## FAMOUS ARTIST SPOTTED IN VULPINE REACH!



S.C.A. Wirephoto

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### CARTOONIST TO SUPPLY FOX TALES WITH COMIC STRIP

Knowne-World famous illustrator, cartoonist, and caricaturist Baron William Blackfox (left) has contracted to supply our newsletter with his well-known comic strip WARTHAVEN! It is quite an honor for our local newsletter to carry the work of someone who has his strip published in many baronial and kingdom newsletters, has had submissions published in Tournaments Illuminated, and was a principle artist in the comic book series Equine the Uncivilized.

Baron William created WARTHAVEN in the early 1980's and has published a compilation of his favorite strip segments in a booklet called The Be(a)st of WARTHAVEN.

A Scot of the 1300's, Baron William fought with and was a piper for Sir William Wallace at the battle of Bannockburn. Once peace settled in the land, he took up his pipes and traveled extensively in the southern and western areas of Scotland.

Mundanely known as Mark Wallace, Baron William was educated as a Mechanical Engineer and is currently employed as a draftsman for an established manufacturer in Tulsa, Oklahoma. He plays and teaches the Scottish bagpipes, is an avid filk singer and a nationally recognized "funny-animal" cartoonist.

Baron William Blackfox, creator of the "Warthaven" comic strip, here seen leaving the notorious Fur le Dance Club. (SCA Wirephoto Copyright M.W. '92)

WARTHAVEN will appear in Fox Tales as a monthly feature. Baron William Blackfox expressed a feeling of whimsy at being involved in contributing to a publication called "Fox Tales" from a shire named "Vulpine Reach." He also encourages us to let him know what we think of his work. I hope you'll join me in saying a big Vulpine Reach *Welcome* to this unique and talented gentleman. (Bio provided by Baron William Blackfox). See page 3 for the first installment of WARTHAVEN.

# THE FOX FILES

Hello, everyone. I am Gaylwind Redmane and I've been doing SCA stuff for about a year and a half now. The first event I ever attended was Vulpine Reach's Tourney of the Foxes in 1991.

My name's sort of a pun on my modern name, sort of a hair description and would make a good pirate name, too!

The reason I got involved in the SCA is that I went crazy a few birthdays back and decided to start doing some of the things I'd always wanted to try. One was sword fighting! In fact, fighter practice is my favorite activity. What else is there? Well...I *do* still flirt some, too. Just to stay in practice, you understand.

The most recent event that I've been to was this past year's Tourney of the Foxes.

To date, the funniest thing that happened to me at an event didn't actually happen at an event, but rather *on the way home* from an event. We had departed very early and on too little sleep. Once, I had to check with my "copilot" to make sure that that *really* was a buffalo we had just passed and to see if we were lost. It was and we were.

The funniest thing that I remember seeing at an event was when Sir John the Bearkiller auctioned off a pie at a Glaedenfeld 12th Night. He then let the buyers smear it on his face!

My most memorable SCA moment occurred at the very first event I ever went to, Tourney of the Foxes in 1991. I watched a man fight who was as green and golden as that fair summer day and lost my heart in less than a moment. And no, I won't tell you who he was!

## TRAVELS: Midwinter Arts and Sciences Faire

Judges honored Vulpine Reach locals Lady Rachelle du Pied Leger and Baroness Lijsbeth Tijzsz van Brugge during Midwinter A & S held at the beautiful Indian Springs State Park on January 23. Both ladies daytripped, both entered a catagory, both won and neither ate at the feast!

Nevertheless, both had a good time and enjoyed the event.

Upon arrival at the mid-Georgia site, Baroness Lijsbeth was impressed with the beauty of the area and the congeniality of the autocrat. But nature wasn't the only creator of beauty at the event...

Baron Akim Yaroslavich had

hand-painted plates that were gorgeous; there were many wonderful arts and sciences entries and lots of beautiful costumes.

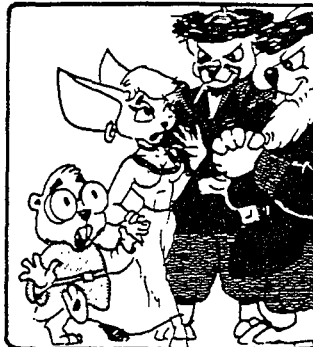
The entries were also enjoyed by some of Lady Rachelle's relations; she had brought an Aunt, an Uncle, and a friend of her family to the event and was amazed at how much she

# Warthaven™ Classic

**UNBIDDEN BIDDING BATTLE** by Lord William Blackfox, CSM  
STORY BY ANTON THOTH RUKK

MM-HMM... PURTY EARS  
NIZE... SEXY... GOOD L@KIN'

ONE YAK.



TWO YAKS!

TWO YAKS AN' A GOAT!

TWO YAKS, A GOAT AN'... MY WIFE!



C'MON, YUKKA... NOBODY WANTS YOUR WIFE.

BUT... BUT... BUT... OUT.

O.K., TWO YAKS, A GOAT AN' MY DOG!

SOLD

WAAAA

DON'T WORRY, HE'S GOOD FOR IT.



## Brainerd H.S. Demo (Continued)

sword!  
The demo was a success in bringing history to life for the students of these classes. Hopefully, the students were inspired by the Vulpine Reach program.

## CHAT. VALLEY DEMO

February 1 marked a date that the members of the Chattanooga Valley Homemaker's Association will remember! Lord James Toxophilus, Baroness Lijsbet Tijz van Brugge, and Lady Diana Fiona O'Shera presented a forty-five minute program for the fifteen members present of the Homemaker's Association.

At first, the ladies appeared somewhat apprehensive when the three members of our shire, dressed in full garb, began the demo. As the ladies learned about the SCA'ers and the scope of the organization, they relaxed and enjoyed the presentation. In fact, after the program, the members of the Association graciously extended an invitation to join them for the delicious covered-dish luncheon.

The demo's success was really brought home when one lady said, "I have a grandson that is into Dungeons and Dragons. He'd love this!"

## Unto the Good People of Vulpine Reach:

It has been nearly fifteen years since our shire was founded. After all that time we are still only a shire, while other, younger groups have advanced to Barony status (and to be sure, we congratulate them and wish them the best). The time has come when we must take a serious look at ourselves and decide on our long-range plans. To that end, on Monday, March 15, our regular business meeting will be given over to a discussion of those goals. Should we bend all our efforts to becoming a barony in three years? Five? Ten? Our lifetimes? At all? How should we go about it? Or should we continue as we have, with little or no thought of advancement?

Because this discussion and its consequences could have far-reaching implications for our group, we want as many voices to be heard as possible. All those who call Vulpine Reach home -

newbies and old-timers, immigrants and natives, active or lapsed - are encouraged to attend this meeting and speak up. Please be sure to mention this very important business meeting to anyone who hasn't been to a meeting in a while.

Let's all get a coherent idea of where we are and where we want to go.

## "CLOISTERS" CLASS

Ten years ago, I sat in a movie theater and watched, transfixed, at the opening credits of an animated feature called The Last Unicorn. The credits alternately portrayed "live" scenes suddenly freezing and becoming part of a tapestry and other pieces of the same tapestry taking on life and motion. I remember gazing at the beauty of the completed tapestry at the end of the credits and wondered where on earth the producers got the idea from! On Monday, February 15, I had my answer.

That night, Lord Hezekiah of the North River presented an audio-visual program that he had brought back from a visit to New York's Metropolitan Museum of Art. In slide/audio cassette format, the program was a tour through the Cloisters, a collection of several medieval church buildings that the Met had moved from Europe stone-by-stone to a wooded tract in New York City between Queens and the Bronx.

The buildings display a diversity of periods and architectural styles and enclose four chapel gardens, called "cloisters." Within the buildings themselves, a virtual treasure of medieval artifacts resides.

Pieces on exhibit include many paintings, wood carvings, carved stone grave effigies, rare examples of period stained glass, illuminated manuscripts, and other artifacts. Of particular interest to me was a display of tapestries depicting "the hunt for the unicorn": the basis for that movie's opening credit sequence.

Lord Hezekiah's program was very entertaining and quite enlightening. Ten years after I had asked a question, I finally had an answer. Who says cartoons aren't educational!

**SPECIAL MESSAGE FROM THL RICHARD FENWICK TO ALL FIGHTERS (RE: FIGHTER PRACTICE), "GET YOUR LICE-RIDDEN ARMOR-COVERED ASSES OUT HERE!!!"**

## MERIDIAN SCA CHAPTERS AND DISTANCE FROM VULPINE REACH

| CHAPTER          | CITY               | MILES |
|------------------|--------------------|-------|
| An Dun Theine    | Huntsville, Al     | 100   |
| Ardanroe         | Shreveport, La     | 620   |
| Arenal           | Pensecola, Fl      | 405   |
| Axemoor          | New Orleans, La    | 490   |
| Beau Fort        | Oakwood, Ga        | 153   |
| Blackmoor        | Lk. Charles, La    | 655   |
| Branstock        | Arab, Al           | 105   |
| Bryn Madoc       | Athens, Ga         | 152   |
| Crimson River    | Clarksville, Tn    | 181   |
| Croaire          | Alexandria, La     | 610   |
| Delvingrim       | Columbia, Tn       | 138   |
| Dragonfly Marsh  | Ray City, Ga       | 343   |
| Dragouns Weal    | Laurel, Ms         | 365   |
| The Eagle        | Auburn, Al         | 254   |
| Ezaret           | Cookeville, Tn     | 96    |
| Firedrake        | Enterprise, Al     | 336   |
| Glaedenfeld      | Nashville, Tn      | 133   |
| Glynn Rhe        | Trinity, Al        | 146   |
| Grey Niche       | Memphis, Tn        | 317   |
| Griphon Shadow   | Columbus, Ms       | 257   |
| Hammerhold       | University, Ms     | 296   |
| Iron Mountain    | Birmingham, Al     | 144   |
| Ironox           | Jackson, Ms        | 395   |
| Lagerdamm        | Conway, Ar         | 511   |
| Lyon's Mountain  | Lebanon, Tn        | 130   |
| Misty Mere       | Northport, Al      | 200   |
| Nant-Y-Derwyddon | Johnson City, Tn   | 207   |
| Novus Matisco    | Macon, Ga          | 196   |
| Osprey           | Mobile, Al         | 406   |
| Owl's Nest       | Acworth, Ga        | 87    |
| The Peregrine    | Jacksonville, Al   | 116   |
| Phoenix's Glade  | Crestview, Fl      | 386   |
| Ravenwood        | Albany, Ga         | 283   |
| Rising Stone     | Murfreesboro, Tn   | 102   |
| River March      | Columbus, Ga       | 211   |
| Riviere De Sang  | Starkville, Ms     | 287   |
| Rook's Haven     | Tupelo, Ms         | 268   |
| Salt Keep        | Vernon, Fl         | 429   |
| Seleone          | Bay St. Louis, Ms  | 451   |
| Serpent's Bog    | Rogersville, Al    | 145   |
| Silber Mooren    | Monroe, La         | 506   |
| Small Grey Bear  | Little Rock, Ar    | 483   |
| Smythekepe       | Fort Smith, Ar     | 642   |
| Sol Haven        | Conyers, Ga        | 135   |
| South Downs      | Atlanta, Ga        | 109   |
| Thorncrest       | Harrison, Ar       | 604   |
| Thorngill        | Madison, Al        | 241   |
| Thor's Mountain  | Knoxville, Tn      | 104   |
| Trollfen         | Lafayette, La      | 603   |
| Vulpine Reach    | Chattanooga, Tn    | ---   |
| Wolve's Peak     | Dalton, Ga         | 28    |
| Wyrmgeist        | Baker, La          | 546   |
| Yeoman's Wood    | Warner Robbins, Ga | 209   |

Please note that all distances are approximate from downtown Chattanooga to the cities listed on the chapters' mailing address. The chart does not reflect the distance from Chattanooga to the site any given chapter is using for an event.

## CORRECTION

In the last issue of Fox Tales, in an article headlined "Fighters shot in Warner Park," one of the fighters' names was misspelled. The correct spelling is: **Laird Callean mich Alasdair A'Sinclair**. My apologies for this error.